THE MIGHTY MOCAMBOS

P.A. & Backline Spec.

Line-Up
drums
bass
2x guitar
trumpet
bariton saxophone
1x lead vocals
2x backing vocals

optional:
trombone (or 3rd backing vocal)
2nd trumpet
percussion

Back Line Requirements:
- Two Fender Deluxe Reverb Amps (alternatively: Fender Hot Rod Deluxe) for guitars
- Bass Combo (Ampeg amp if available).
- Drum kit: following sizes preferred:
- 20" kick drum, snare drum, 14" floor tom, 14" hi hats, 20" ride cymbal, 18" crash cymbal, kick pedal, stands and carpet.. hardware, if available.

Suggested P.A. channel & mic list

1 – kick [Shure 55-SH or AKG D-12]
2 – snare [Western Electric 633a or Sennheiser MD 409, must be placed under snare]
3 – overhead [Electro Voice EV-15 or Sennheiser MD 441]
4 – bass (mic'ed ampeg amp) [Sennheiser MD 421 or AKG D-12]
5 – guitar 1 [Sennheiser MD 409]
6 – guitar 2 [Sennheiser MD 409]
7 – trombone or backing vocal [Sennheiser MD 421]
10 – bariton saxophone [Sennheiser MD 421]
12 – trumpet [Sennheiser MD 403 or MD 409]
(13 – trumpet [Sennheiser MD 403 or MD 409] - optional)
14 – lead vocal mic [Shure 58 Beta]
15 – backing vocal mic [Shure SM 58]
16 – backing vocal mic [Shure SM 58]

In case not all of these mics are at hand, replace them with equivalents.
Please let us know if the requested mics are not available and we will rent them.

Front Of House – no extra effects required on any instruments. The audience has to hear the same sound as what you hear on the center of stage, in front of the drum set.
NB – soloists control their own dynamics as well.

Monitors
Minimum requirements:
- one large monitor for drummer
- two monitors for the horn section
- two monitors for the vocalists
Each of the these three ways should be controlled individually.